



Announcing... Auditions for the Saline Fiddlers Philharmonic!

Auditions Sunday May 23rd, 3:00- 5:30, Liberty School

Audition Prep Workshop (optional, but highly encouraged) Sunday May 9th and 16th at 3:00-4:30, Liberty School

How do SFP auditions work?

- 1) First, sign up for auditions at www.salinefiddlers.com by Monday May 10th (see the auditions tab).
- 2) Download the audition music for your instrument. Practice, practice, practice!
- 3) At the audition workshop on May 9th and 16th we will work on these tunes to prepare.
- 4) On the audition day, you will play together with the full group as well as on your own for the SFP staff. You will play the 3 audition tunes, and also have the option of including another tune or piece of your choosing to further highlight your skills.
- 5) You will receive an email notification of your audition result within 3 days of the audition. Once accepted, new members will attend regular Sunday rehearsals beginning in June.

How do I sign up to audition?

Please go to www.salinefiddlers.com and click the "Auditions" tab. There you will find the "Audition Sign Up Form". Please fill and submit this form. After you sign up you will receive a confirmation email. Please sign up by Monday May 10th. If the deadline has passed and you would like to sign up please contact Sarah Vaujin at sarahvaujin@salinefiddlers.com

What do I need to know about the audition music?

There are three tunes: Blackberry Blossom, Buffalo Gals, and Vladimir's Replacement. Buffalo Gals should be performed *from memory* and like the arrangement in the given recording. Buffalo Gals has vocals and a basic movement component that we will practice in the audition workshop. In addition to the provided audition tunes, candidates will also have the option to include another tune or piece of their choosing to further highlight their skills. Singing or playing a selection on a secondary instrument is also encouraged. A note on recordings: Only the portions of the tunes with written music are required- sections with improvised solos are not.

What about joining as a Tech Team member?

The SFP relies on a skilled team of student sound engineers to facilitate and operate their sound system at most shows. Each member of the tech team is trained in sound system setup, stage management, system operation, troubleshooting, mixing audio, and live sound engineering. As each member learns and achieves proficiency they are advanced up to being able to mix the shows live themselves. Some former tech team members have moved on to study sound engineering in college with marked success. It is a fast-paced, exciting environment to work in, and highly rewarding, as the tech team is the main link between the ensemble and the audience!

Students who are interested in joining the tech team should have experience on a musical instrument or voice, a solid interest in technology, and should be physically fit enough to move and set up the equipment. They should also have excellent attention to detail and good problem solving skills. No specific sound engineering experience is required. If you are interested in auditioning for the Tech Team, please fill out the audition sign up form on the website (for 'instrument' write 'tech'). Your audition will include an interview with staff.

How can I best prepare, and on what basis are candidates considered? Practice, practice, PRACTICE! Practice and work with current Fiddlers if you can. Practice with others who are auditioning. Then practice performing in front of others. Learning to be calm and comfortable while playing in front of others is important. Joining Fiddle Club is a good idea, and it's helpful to find a private teacher who can work with you on fiddling and help with musical details. Our SFP directors all teach lessons on their instruments, as do many current SFP members. Candidates are considered on the basis of musical abilities (playing in tune, with good tone, good form, rhythmic stability, musicality, memorization etc.), social maturity, stage presence, responsibility, reliability, and commitment. Candidates will be asked to talk briefly about their interests and activities, goals, and other time commitments. We will have audition workshops on *Sunday May 9th and 16th* to help you prepare for your audition. Candidates are not required to attend but it is encouraged. You will be able to work with current members and staff and ask questions. This also gives *us* a chance to get to know you better before the auditions.

When and where will the results be posted? Your individual results will be emailed to you at the address you provide. Results will be posted *by Wed May 26th*, outside the orchestra rooms at Saline Middle School and the Saline High School. They will also be posted on the SFP website.

Who will be there at auditions, and can parents come and watch? All the candidates, the current SFP members, and the artistic staff will all be present for the group audition session. Parents are also invited to come and watch the full group audition session. The private individual auditions will be with SFP staff and members only.

How many positions are available in the Fiddlers, and who is eligible? Auditions are not held with a set number of positions in mind, but instead with the intention of accepting all candidates who demonstrate the abilities and qualities to be successful in the demanding Fiddler environment. Typically

SFP has taken around eight new members each year, but some years as many as sixteen or as few as two. To be eligible, candidates must be enrolled in a Saline High School ensemble while attending SHS, and take regular private lessons on their instrument. Candidates from outside the Saline schools may be considered on an individual basis, please email sarahvaujin@salinefiddlers.com.

What kind of qualities does a Saline Fiddler have? In our 27 year history, the Saline Fiddlers Philharmonic has cultivated a reputation for excellence both musically and as members of the community. As the face of SFP, Fiddlers represent themselves and our group with the utmost integrity. Fiddlers must possess a positive attitude, a strong work ethic, the ability to persevere through difficulties, personal integrity, respect for others, and a spirit of teamwork. We are looking for Fiddlers who are not only exceptional musicians, but also representatives of our organization and community. If you are the type of person who enjoys using their passion for music to bring people together and will work hard to make your group and community better, then we are looking for you!

What kind of time commitment does SFP require? The group rehearses nearly every Sunday from 2:15 pm – 4:30 pm. Occasionally there are extended rehearsals. In addition to rehearsal, there are typically 4-6 shows per month. For these shows the group can be away from Saline for three to seven hours at a time. A two-week traveling tour is scheduled in the summertime each year. A camp retreat is held twice per year, once in the winter, and once at the end of summer. Attendance at the two yearly camps, tour, and hometown events is *required* for all Fiddlers.

Individual practice time is another essential consideration for Fiddlers. We maintain a large repertoire of challenging music which requires regular individual practice time outside of rehearsal. New tunes are introduced at several points during the year (usually at camps) and must be learned individually before rehearsing with the larger group.

For SFP events, every effort is made to avoid school and athletic conflicts, but members are expected to make Fiddlers a high priority in their schedules. Saline Fiddlers is a year-round activity, and participation is comparable to being in a varsity sport year-round.

Many students participate in sports and the Saline Fiddlers without issue, but this does require careful scheduling and planning ahead.

Parents are asked to volunteer in different capacities including carpooling to gigs, planning events, and assisting with business or logistical tasks. There is an official Operations Council that parents are invited to join.

What kind of financial commitment does SFP require? The yearly membership fee is currently \$2,200, broken into quarterly payments. Financial constraints should not prevent any student or family from participating in the Saline Fiddlers. Financial aid is available. For information about financial aid please contact the Executive Director, Matt Miller at mattmiller@salinefiddlers.com.

At the first rehearsal and mandatory parent meeting (June 13th), new Fiddlers must complete membership forms and submit the first tuition payment. It will be \$550 and will cover instruction, major uniform pieces and summer camp.

Any questions regarding auditions can be addressed to Artistic Directors,

Sarah Vaujin: sarahvaujin@salinefiddlers.com

Ashley Grebe: ashleygrebe@salinefiddlers.com

We look forward to meeting you!

Important Dates Summary:

- *Audition workshop Sunday May 9th and 16th 3:00-4:30, Liberty School*
- *Last day to sign up for auditions: Monday May 10th
(www.salinefiddlers.com)*
- *Audition date: Sunday May 23rd, Liberty School 3:00-5:30 pm*
- *Results posted: Wed May 26th (outside orchestra rooms at SHS and SMS
and on website)*
- *First new member rehearsal and parent orientation (mandatory): Sunday
June 13th*
- *Hometown day: June 26th (rain date scheduled for the 27th)*
- *Summer Camp: August 6th-8th*

Saline Fiddlers PHILHARMONIC

"I can't believe they're all high school students!"

A CALL FOR AUDITIONS For America's Premier Youth Fiddling Showband!

www.salinefiddlers.com

*The Fiddlers capture audiences with their amazing musical style and showmanship.
But how do the Saline Fiddlers Philharmonic achieve this success?*

Dedication and Commitment

The Fiddlers take the challenge to push themselves as musicians. The Saline Fiddlers Philharmonic organization starts with the goal of excellence. The catchy music and three hour weekly rehearsals are carefully designed to stretch every musician, from the new Fiddlers to the seniors. The music requires constant growth from the Fiddlers, and new music is added regularly so rehearsals stay fun and stimulating.

Fantastic Teamwork

The students bring a wide range of talents and personalities to this group. Fusing themselves into a dynamic performing group requires the contributions, ideas and energy of each student. Fiddlers are expected to grow in their maturity and in their ability to serve others and the group.

Talented Artistic Team

The students in the Fiddlers benefit from outstanding leadership. Co-Artistic Director **Ashley Grebe** has been performing, instructing and working with youth fiddling programs for as long as she can remember. Co-Artistic Director **Sarah Vaujin** is a Fiddler alum and has been teaching the Fiddlers for 8 years. They are assisted by their talented Assistant Directors **Thomas Murphy** and **Becca Wright**. The Fiddlers

also benefit from the choreography and clogging instruction of **Sheila Graziano and Adam Wheeler**. Vocal Coach, **Claire Barnich** helps to put the finishing touches on performances with her vocal instruction. We can't forget the technical end of staging a successful performance; our student sound techs are led and instructed by Technical Director **Thomas Murphy**.

Exciting Music

The Fiddlers and audiences agree that there is something special about the music of the Saline Fiddlers Philharmonic. Energetic, funny, touching, rollicking, complex, beautiful, driving, sweet. Their music ranges across traditional fiddling styles, swing, jazz and even contemporary hits. Students are encouraged to tackle improvising and solo work as well. The music comes from the minds of Fiddler-savvy composers and arrangers, and sometimes from

Unique Opportunities

- ♦ May 25, 2019- the group opened for Grammy award winner & bluegrass legend **Ricky Skaggs & Kentucky Thunder** at the historic Michigan Theater in Ann Arbor.
- ♦ Sept. 11, 2019- the group performed in the **Detroit Public Television** event promoting Ken Burn's "Country Music" Documentary.

Group Highlights

Performances with The Elders, Daryl Worley, Mountain Heart, The Infamous Stringdusters, Jeff Daniels, Mark O'Connor, Grammy winners Alison Brown & Reba McEntire, Jeremy Kittel, Ricky Skaggs.

Performances at The Ark, Hill Auditorium, Michigan Theater, Boston City Hall, the White House, Pier 39, the Rudolstadt World Music Festival in Rudolstadt, Germany, the Texas State Capitol Building and on a mountain top in Wales, England.

Tours to the Carolinas, California, the Gulf Coast, the East Coast, Germany, Texas, Wisconsin, the British Isles along Route 66 and Canada.

With attractions like Santa Monica Pier, Hollywood, Alcatraz, Chinatown, the Golden Gate Bridge, Yosemite, the Grand Canyon, Las Vegas, Death Valley, Sun Records in Memphis, the St. Louis Arch, New Orleans, the French Quarter, Phantom of the Opera on Broadway, Times Square, Grand Central Station, Duck Boat Tours, the Boston Pops, Montreal, and Tübingen, Heidelberg, Neuschwanstein Castle, Lindau, the Alps, the Alamo, Edinburgh Castle, Chicago's Magnificent Mile and the Wisconsin Dells!



Are You Ready to Fiddle? Audition 2021

More information, along with audition music and audition sign-up is available online.

www.salinefiddlers.com

Auditions will be **Sunday, May 23, 2021** with workshops on **Sunday, May 9 & 16, 2021** at Liberty School. Sign up to receive details and updates.

There are openings for **violin, viola, cello, percussion, mandolin, banjo, bass, guitar, singers, multi-instrumentalists and student sound technicians**. Many of the Fiddlers are available to coach students by helping them prepare and learn the audition music.

The Saline Fiddlers Philharmonic is often hired by fairs, festivals, concert series and events as a major act. A high level of professionalism is expected of students on the stage and during rehearsals.

Please send questions to both

Ashley Grebe ashleygrebe@salinefiddlers.com
and

Sarah Vaujin sarahvaujin@salinefiddlers.com

On the Road with the Fiddlers! Excellence Leads to Fun

The Fiddlers enjoy a tour every summer, visiting new places, performing for new audiences and discovering new parts of their community, state, nation and the world. In the Fiddlers' 25 year history, they have visited many places. They have kept it close to home and traveled by tour bus; they have boarded airplanes and flown to the far reaches of the US and over the ocean to Europe!

Some special tours have taken the Fiddlers to Germany, the British Isles, Canada, the US Northeast, California, Texas, and the Pacific Northwest. Our next international tour is scheduled for summer 2021!

The "Get Your Kicks" Tour 2017 took the group along Historic Route 66—from Chicago to Santa Monica, CA. The "Lake Effect" Tour 2018 took the Fiddlers around the state of Michigan. The group embarked on the "Northern Lights Tour" in 2019, performing in Ontario, Quebec, Vermont, New York, and Pennsylvania. Planning for a 2021 Michigan tour will take the group all the way to our wonderful Upper Peninsula.

Our 25 Year History

The Saline Fiddlers Philharmonic was founded in 1994 by former Saline School Orchestra teacher, Bob Phillips. Bob believed that creating this new program would enhance the students' music education and their interest in musical performance. It would allow them to continue their classical music studies as part of their school curriculum but also give them the opportunity to use their own time to discover a different style of music that has its roots in Saline's rural heritage as well as our country's history.

For ten years, the group grew and prospered. Then in 2004, the decision was made to split the group into two separate entities; one group (Fiddlers ReStrung) chose to retain their affiliation with the Saline School District and other group (Saline Fiddlers) chose to become an independent non-profit organization. Both groups were very successful in their different visions, yet the mission of both groups remained the same.

In 2014, the two groups mutually decided to reestablish one group again and celebrated the merger by returning to the name Saline Fiddlers Philharmonic, retaining the independent, non-profit status of the Saline Fiddlers. Now, 25 years later, the group has grown and matured, yet remained faithful to its founding mission and solidified Saline's reputation as the national "hot spot" for youth fiddling.

Commitment

The commitment required by the Saline Fiddlers Philharmonic is similar to year-round participation in a varsity sport. Attendance is required for rehearsals, performances, summer camps and winter workshops. Fiddlers and families must make the Saline Fiddlers Philharmonic a high priority in their schedules for the group to function successfully.

The Fiddlers encourages students to be well-rounded and is proud that the many scholars, athletes and other youth leaders in the group successfully manage their time, activities and commitments.



Excellent Music Staff

Ashley Grebe, Co-Artistic Director:

Ashley holds graduate and undergraduate degrees in Music Education. She earned her undergrad degree from DePaul University School of Music in Chicago, IL. In addition to performing in an Irish rock band, she spent several years as the Director of Orchestras in Glencoe, IL. She then moved to Israel, learned Hebrew and completed her graduate degree at the Tel Aviv University in Tel Aviv, Israel. She has taught hundreds of beginner, intermediate and advanced strings students, forming many fiddle clubs and strings orchestras. She moved back to the US in 2015 and is the music teacher at Lawton School in Ann Arbor. Ashley joined the Fiddlers as Artistic Director in the winter of 2016.

Sarah Vaujin, Co-Artistic Director:

Sarah has been involved with fiddling in Saline since her early high school years and is a Saline Fiddlers ReStrung alumni. She started playing the violin when she was five years old and has had a passion for music ever since. She discovered her love for teaching while in high school. She followed her heart and earned her Music Education degree from Eastern Michigan University in 2018. She now teaches music at Allen, Logan, Dicken, and Carpenter Schools in Ann Arbor. Sarah joined the Artistic Staff of the Fiddlers in 2013.

Becca Wright, Assistant Director:

Becca was a cellist with the Fiddlers during her high school career in Saline and has a passion for teaching young cellists. She enjoys the freedom and creativity fiddling provides and the youth leadership opportunities found in the group. Becca has earned her nursing degree from Eastern Michigan University and is employed at Mott Children's Hospital in Ann Arbor.



Money Matters

The Saline Fiddlers Philharmonic is a non-profit corporation supported by performance fees, donations, grants, fundraising, CD sales and student tuition. Student tuition makes up about 40% of the annual budget. Tuition is \$2,200 a year and students receive tours and trips, summer camps and winter workshops, and over 150 hours a year of music and performance coaching by highly qualified staff. The Saline Fiddlers Philharmonic is an extremely cost efficient program. The valuable efforts of our dedicated parents also help keep our costs manageable.

Need-based financial assistance is available so that any musically qualified student can take part in this extraordinary opportunity. Questions about this should be directed to the Governing Board at sfp_privateboard@salinefiddlers.com.



Thomas Murphy, Assistant Director & Technical Director:

Thomas is a mandolinist and alumni member of Fiddlers ReStrung and the Saline Fiddlers Philharmonic. He now works as an audio engineer in the metro Detroit area. After graduating from high school, he attended Eastern Michigan University for two years, before leaving to pursue a career as an audio engineer. He has been the Technical Director for the Saline Fiddlers Philharmonic since 2017, and recently accepted a position as an Assistant Artistic Director.

Sheila Graziano, Dance Coach/Choreographer:

Sheila has been teaching and performing various styles of percussive dance since the early 1980s. Once introduced to Appalachian clogging, the journey began to explore other styles of dance. Sheila began working with the Fiddlers in the mid-1990s, expanding their show offerings and highlighting the relationship between music and dance.

Claire Barnich, Voice Coach:

Claire is a former member of The Saline Fiddlers and former director of Fiddlers ReStrung. She has played viola, violin, and was a featured vocalist. Claire has a masters degree in vocal music education from Michigan State University and taught K-8 music in Ypsilanti for eight years.



Blackberry Blossom

Violin

Viola

Cello

Rhythm

The first system of musical notation for 'Blackberry Blossom' features four staves. The Violin, Viola, and Cello staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. They contain a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F#4. The Rhythm staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with notes G, D, C, and G. The system is divided into four measures by vertical bar lines.

5

5

Ending

The second system of musical notation continues the piece. It features four staves. The Violin, Viola, and Cello staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. They contain a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F#4. The Rhythm staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with notes G, D, C, and G. The system is divided into four measures by vertical bar lines.

9

9

emin

emin

emin

emin

emin

emin

B7

D

The third system of musical notation continues the piece. It features four staves. The Violin, Viola, and Cello staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. They contain a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F#4. The Rhythm staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with notes G, D, C, and G. The system is divided into four measures by vertical bar lines.

13

emin emin emin D C G D G

17

G D C G C G A D

21

G D C G C G D

25

G D C G C G A D G D C G C G G

Buffalo Gals

Instrumental Melodic LEAD SHEET

Traditional
Revised by Brad Phillips, 2014

MELODY

Violin

Viola

Violoncello

Acoustic Guitar

D A D

5

Vln.

Vla.

Vc.

A. Gtr.

D A D

9

Vln.

Vla.

Vc.

A. Gtr.

G D A D

13

Vln.

Vla.

Vc.

A. Gtr.

G D A D

17 **BREAK**

Vln.

Vla.

Vc.

A. Gtr.

D A D

21

Vln.

Vla.

Vc.

A. Gtr.

D A D

Detailed description: This system contains measures 21 through 24. The Violin, Viola, and Violoncello parts are written in treble, alto, and bass staves respectively, all with a key signature of one sharp (F#). They feature a dense texture of sixteenth-note chords. The Acoustic Guitar part is on a single staff in treble clef, playing a rhythmic pattern of eighth notes. Chords D, A, and D are indicated above the staff at measures 21, 23, and 24 respectively.

25

Vln.

Vla.

Vc.

A. Gtr.

G D A D

Detailed description: This system contains measures 25 through 28. The Violin, Viola, and Violoncello parts continue with the same dense texture of sixteenth-note chords. The Acoustic Guitar part continues with the same rhythmic pattern of eighth notes. Chords G, D, A, and D are indicated above the staff at measures 25, 26, 27, and 28 respectively.

29

Vln.

Vla.

Vc.

A. Gtr.

G D A D

Detailed description: This system contains measures 29 through 32. The Violin, Viola, and Violoncello parts continue with the same dense texture of sixteenth-note chords. The Acoustic Guitar part continues with the same rhythmic pattern of eighth notes. Chords G, D, A, and D are indicated above the staff at measures 29, 30, 31, and 32 respectively. The system concludes with a double bar line.

Buffalo Gals


Vocals - LEAD SHEET

Traditional

Revised by Brad Phillips, 2014

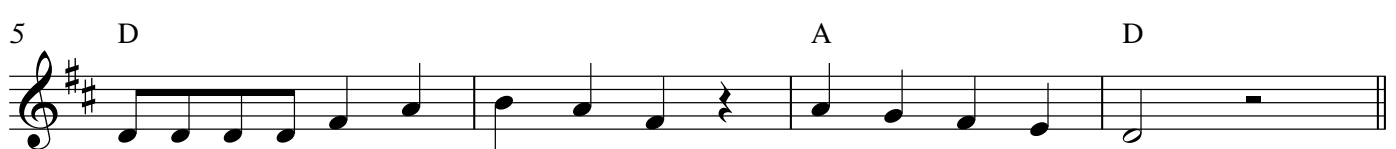
GUYS Verse

D A D




As I was wal-king down the street, down the street, down the street, a

5 D A D




pre-ty lit-tle gal I chanced to meet. She was fair to see.

9 G D A D



Buf-fa-lo gals won't you come out to-night, come out to-night, come out to-night?


13 G D A D



Buf-fa-lo gals won't you come out to-night and dance by the light of the moon. Oh,


GIRLS Verse

17 D A D



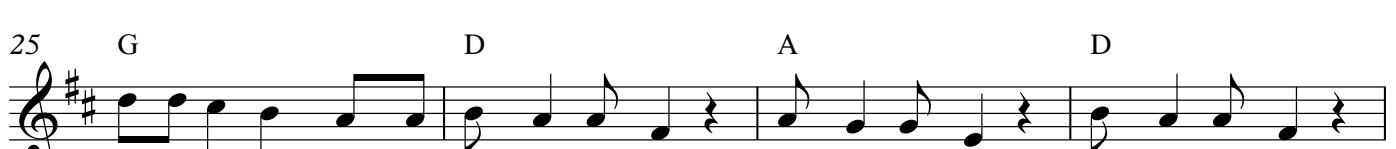
yes, pret-ty boys we'll come out to-night, come out to-night, come out to-night. Oh,

21 D A D




yes, pret-ty boys we'll come out to-night and dance by the light of the moon.

25 G D A D



Buf-fa-lo boys won't you come out to-night, come out to-night, come out to-night?

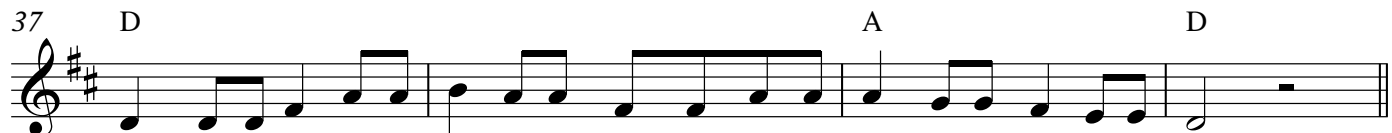
29 G D A D



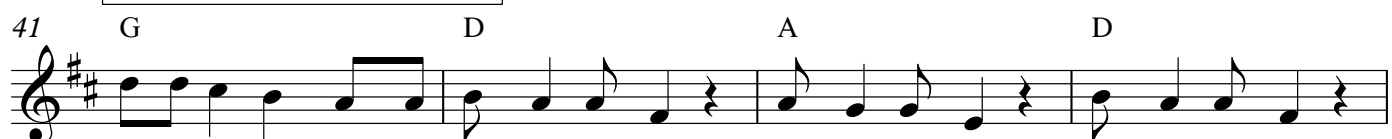
Buf-fa-lo boys won't you come out to-night and dance by the light of the moon. We'd

Guys / Girls **TRADE**

dance with a gal with a hole in her stock ing, and his heels kept a rock in' and his toes kept a knock ing. We'd



dance with a gal with a hole in her stock-ing. And we danced by the light of the moon.

Guys / Girls **CHORUS** Together

Buf-fa-lo gals won't you come out to-night, come out to-night, come out to-night?
boys



Buf-fa-lo gals won't you come out to-night and dance by the light of the moon.
boys

Violin 1

Vladimir's Replacement

Ben Culver

Intro

Wind that Shakes the Barley - Tra

2nd time only

6

11

17

22

28

34

40

46

52

Staten Island - Trad.

Arkansas Traveler - Trad.



St. Anne's Reel - Trad.



Soldier's Joy - Trad.



Devil's Dream - Trad.

