

# Violins

Learn Violin 1  
part- (Violin solo  
optional)


# Catharsis

Traditional  
arr. Ben Culver and Brad Phillips

Introduction  
♩ = c. 120

8

Solo Violin



Vln. I



Vln. II



Vln. I

13



Vln. II



Vln. I

B

17



Vln. II



Vln. I

21



Vln. II



Vln. I

25

E Guitar Solo

Gtr/Mando Duet



Vln. II

4



2  
33

Catharsis - Violins

Vln. I

Vln. II

Violin Solo

Vln Solo

Vln. I

Vln. II

C

Vln Solo

Vln. I

Vln. II

Vln. I

Vln. II

D

Vln. I

Vln. II

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55

Vln Solo

Vln. I

Vln. II

ff

Violin Solo

59

Vln Solo

Vln. I

Vln. II

63

Vln Solo

Vln. I

Vln. II

67

Vln Solo

Vln. I

Vln. II

Catharsis - Violins

4  
71

Vln Solo

*fff*

Vln. I

Vln. II

3

The image shows a musical score for three violin parts: Vln Solo, Vln. I, and Vln. II. The score is in 4/4 time and begins at measure 71. The Vln Solo part features a melodic line with many slurs and accents, ending with a triplet of eighth notes. The Vln. I part plays a rhythmic accompaniment of eighth notes. The Vln. II part plays a rhythmic accompaniment of sixteenth notes with accents. The dynamic marking *fff* is present in the Vln Solo part. The key signature has one flat (B-flat). The score ends with a double bar line and repeat dots.

To be played from memory

# Blackberry Blossom

Violin

Viola

Cello

Rhythm

1

1

1

1

G D C G C G A D

5

5

5

5

G D C G C G D G

9

9

9

9

emin emin emin emin emin emin B7 D

Musical score system 1 (measures 13-16). Includes treble, alto, and bass staves. Chords: emin, D, C, G, D, G.

Musical score system 2 (measures 17-20). Includes treble, alto, and bass staves. Chords: G, D, C, G, C, G, A, D.

Musical score system 3 (measures 21-24). Includes treble, alto, and bass staves. Chords: G, D, C, G, C, G, D.

Musical score system 4 (measures 25-32). Includes treble, alto, and bass staves. Chords: G, D, C, G, C, G, A, D, G, D, C, G, C, G, G.

# Jefferson

## LEAD SHEET

Composed by Sara Watkins  
Arranged by Corinna Smith  
Revised by Brad Phillips, 2014

**A**

Violin

Viola

Violoncello

Rhythm

D G D A D G D A

Detailed description: This block contains the first five measures of the piece. It features four staves: Violin (treble clef), Viola (alto clef), Violoncello (bass clef), and Rhythm (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a box containing the letter 'A'. The Violin part has a 'V' above the first measure. The Rhythm part consists of a series of diagonal slashes. The notes D, G, D, A, D, G, D, A are written below the Rhythm staff.

6

Vln.

Vla.

Vc.

Rth.

D G D A D G A

Detailed description: This block contains the next four measures of the piece, starting at measure 6. It features four staves: Vln. (treble clef), Vla. (alto clef), Vc. (bass clef), and Rth. (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. Measure 6 is marked with a '6' above the staff. The Vln. part has a 'V' above measure 6. The Rth. part consists of diagonal slashes. The notes D, G, D, A, D, G, A are written below the Rth. staff. Measure 8 has a '3' above it, and measure 9 has a '3' above it and a '2/4' time signature change. The piece ends with a double bar line and repeat dots.

Jefferson - LEAD SHEET

11 **B**

Vln. Vla. Vc. Rth.

D G D G

15

Vln. Vla. Vc. Rth.

D G A D

19 **C**

Vln. Vla. Vc. Rth.

D



Jefferson - LEAD SHEET

24

Vln.

Vla.

Vc.

Rth.

D E A

Detailed description: This is a musical score for a string quartet, specifically for the first three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), along with a Right Hand (Rth.) part. The score is for measures 24 through 27. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The Vln. part is in treble clef, the Vla. and Vc. parts are in bass clef, and the Rth. part is in treble clef. The Vln. part features a melodic line with eighth and sixteenth notes, often beamed together. The Vla. and Vc. parts provide harmonic support with similar rhythmic patterns. The Rth. part consists of a simple chordal accompaniment, with the chords D, E, and A indicated above the staff. The score concludes with a double bar line and repeat dots.