

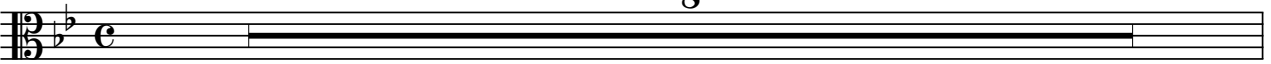
Viola

Catharsis

Traditional
arr. Ben Culver and Brad Phillips

Introduction
♩ = c. 120

8

Viola 

A

Vla. 

13

Vla. 

B

Vla. 

21

Vla. 

25 E Guitar Solo

Vla. 

mp
29 EGtr / Mando Duet

Vla. 

33

Vla. 
Violin Solo

37

Vla. 

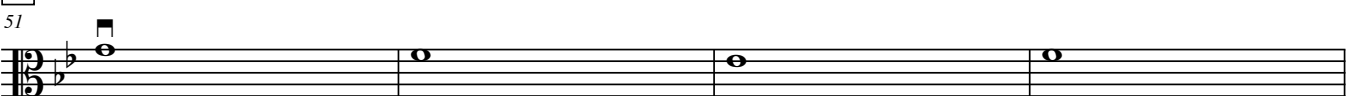
41

Vla. 

mf

Vla. 

D

Vla. 

Vla.

Violin Solo

Vla.

Vla.

Vla.

Vla.

13

emin emin emin D C G D G

17

G D C G C G A D

21

G D C G C G D

25

G D C G C G A D G D C G C G G

Jefferson

LEAD SHEET

Composed by Sara Watkins
Arranged by Corinna Smith
Revised by Brad Phillips, 2014

A

Violin

Viola

Violoncello

Rhythm

D G D A D G D A

Detailed description: This block contains the first five measures of the piece. It features four staves: Violin (treble clef), Viola (alto clef), Violoncello (bass clef), and Rhythm (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The Violin part has a box labeled 'A' above the first measure. The Rhythm part has a series of diagonal slashes representing a steady beat. The strings play a melodic line with slurs and accents. The Rhythm part has the chord sequence D G D A D G D A written below the staff.

6

Vln.

Vla.

Vc.

Rth.

D G D A D G A

Detailed description: This block contains the next four measures of the piece, starting at measure 6. It features the same four staves as the first block. The Violin part has a measure rest in measure 6 and a triplet of eighth notes in measure 7. The Rhythm part has a triplet of eighth notes in measure 7. The strings play a melodic line with slurs and accents. The Rhythm part has the chord sequence D G D A D G A written below the staff.

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11 **B**

Vln. Vla. Vc. Rth.

D G D G

Detailed description: This system covers measures 11 through 14. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Rhythm (Rth.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 11 and 13 contain a boxed letter 'B'. The Vln. staff has a 'V' above the first measure of each pair. The Rth. staff shows a rhythmic pattern of eighth notes with diagonal slashes, and chord letters 'D' and 'G' are placed below the staff.

15

Vln. Vla. Vc. Rth.

D G A D

Detailed description: This system covers measures 15 through 18. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Rhythm (Rth.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Rth. staff shows a rhythmic pattern of eighth notes with diagonal slashes, and chord letters 'D', 'G', 'A', and 'D' are placed below the staff.

19 **C**

Vln. Vla. Vc. Rth.

D

Detailed description: This system covers measures 19 through 22. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Rhythm (Rth.). The key signature is three sharps (F#, C#, and G#). The time signature changes from 4/4 to 2/4 in measure 20 and back to 4/4 in measure 21. A boxed letter 'C' is above measure 19. The Vln., Vla., and Vc. staves have 'V' marks above measures 19, 20, and 21. The Rth. staff shows a rhythmic pattern of eighth notes with diagonal slashes, and a chord letter 'D' is placed below the first measure.

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24

Vln.

Vla.

Vc.

Rth.

D E A

Detailed description: This is a musical score for a string quartet, specifically for the first three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), along with a Right Hand (Rth.) part. The score is for measures 24 through 27. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Vln. part is in treble clef, Vla. in alto clef, and Vc. in bass clef. The Rth. part is in treble clef and consists of a series of diagonal slashes representing chords. The chords are labeled 'D' above the first measure, 'E' above the second measure, and 'A' above the third measure. The fourth measure has no label. The Vln., Vla., and Vc. parts feature a melodic line with eighth and sixteenth notes, often beamed together, and some rests. The Rth. part provides harmonic support with sustained chords.