

Cello

Catharsis

Traditional
arr. Ben Culver and Brad Phillips

Introduction
♩ = c. 120

8

Cello

A

Vc.

13

Vc.

B

17

Vc.

21

Vc.

25

E Guitar Solo

Vc.

29

mp
EGtr / Mando Duet

Vc.

33

Violin Solo

Vc.

37

Vc.

C

41

Vc.

46

mf

Vc.

D

51

Vc.

mp

Vc.

Violin Solo

59

Vc.

63

Vc.

67

Vc.

71

Vc.

To be played from memory

Blackberry Blossom

Violin

Viola

Cello

Rhythm

1

1

1

1

G D C G C G A D

5

5

5

5

G D C G C G D G

9

9

9

9

emin emin emin emin emin emin B7 D

13

emin emin emin D C G D G

17

G D C G C G A D

21

G D C G C G D

25

G D C G C G A D G D C G C G G

Jefferson

LEAD SHEET

Composed by Sara Watkins
Arranged by Corinna Smith
Revised by Brad Phillips, 2014

A

Violin

Viola

Violoncello

Rhythm

D G D A D G D A

Detailed description: This block contains the first five measures of the piece. It features four staves: Violin (treble clef), Viola (alto clef), Violoncello (bass clef), and Rhythm (treble clef). The key signature is two sharps (F# and C#) and the time signature is 4/4. The Violin part has a box 'A' above the first measure and a 'V' above the second measure. The Rhythm part shows a sequence of chords: D, G, D, A, D, G, D, A. The Violoncello part has a 'V' above the second measure.

6

Vln.

Vla.

Vc.

Rth.

D G D A D G A

Detailed description: This block contains measures 6 through 9. The Violin part starts with a measure number '6' above the first measure. Measures 6-8 are in 4/4 time, and measure 9 is in 2/4 time. The Rhythm part shows a sequence of chords: D, G, D, A, D, G, A. The Violoncello part has a '3' below measure 8 and a 'V' above measure 9. The Viola part has a '3' below measure 8 and a 'V' above measure 9.

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11 **B**

Vln. 4/4

Vla. 4/4

Vc. 4/4

Rth. 4/4

D G D G

Detailed description: This system covers measures 11 through 14. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Rhythm (Rth.). The key signature is two sharps (F# and C#), and the time signature is 4/4. A box labeled 'B' is placed above measure 11. The Vln. staff contains a melodic line with eighth and quarter notes, including accents and slurs. The Vla. and Vc. staves provide harmonic support with similar rhythmic patterns. The Rth. staff shows a steady eighth-note accompaniment. Chord symbols 'D' and 'G' are placed below the Rth. staff for measures 11, 12, 13, and 14 respectively.

15

Vln.

Vla.

Vc.

Rth.

D G A D

Detailed description: This system covers measures 15 through 18. It features the same four staves as the previous system. The key signature remains two sharps. The Vln. staff continues the melodic line, ending with a fermata in measure 18. The Vla. and Vc. staves continue their harmonic accompaniment. The Rth. staff maintains the eighth-note accompaniment. Chord symbols 'D', 'G', 'A', and 'D' are placed below the Rth. staff for measures 15, 16, 17, and 18 respectively.

19 **C**

Vln.

Vla.

Vc.

Rth.

D

Detailed description: This system covers measures 19 through 22. It features the same four staves. A box labeled 'C' is placed above measure 19. The key signature changes to three sharps (F#, C#, and G#). The time signature changes from 4/4 to 2/4 in measure 20, then back to 4/4 in measure 21. The Vln. staff has a more complex melodic line with slurs and accents. The Vla. and Vc. staves continue with eighth-note accompaniment. The Rth. staff shows the change in time signature and continues with eighth-note accompaniment. A chord symbol 'D' is placed below the Rth. staff for measure 19.

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24

Vln.

Vla.

Vc.

Rth.

D E A

Detailed description: This is a musical score for a string quartet, specifically for the first three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), along with a Right Hand (Rth.) part. The score is for measures 24 through 27. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The Vln. part is in treble clef, the Vla. and Vc. parts are in bass clef, and the Rth. part is in treble clef. The Vln. part features a melodic line with eighth and sixteenth notes, often beamed together. The Vla. and Vc. parts provide harmonic support with similar rhythmic patterns. The Rth. part consists of a simple chordal accompaniment, with the chords D, E, and A indicated above the staff. The score concludes with a double bar line and repeat dots.