

Blackberry Blossom

Violin

Viola

Cello

Rhythm

1

1

1

1

G D C G C G A D

5

5

5

5

5

5

5

5

G D C G C G D G

9

9

9

9

9

9

9

9

emin emin emin emin emin emin B7 D

Musical score system 1 (measures 13-16). Includes treble, alto, and bass staves with chord labels: emin, D, C, G, D, G.

Musical score system 2 (measures 17-20). Includes treble, alto, and bass staves with chord labels: G, D, C, G, C, G, A, D.

Musical score system 3 (measures 21-24). Includes treble, alto, and bass staves with chord labels: G, D, C, G, C, G, D.

Musical score system 4 (measures 25-32). Includes treble, alto, and bass staves with chord labels: G, D, C, G, C, G, A, D, G, D, C, G, C, G, G.

Buffalo Gals

Instrumental Melodic LEAD SHEET

Traditional
Revised by Brad Phillips, 2014

MELODY

Violin

Viola

Violoncello

Acoustic Guitar

D A D

5

Vln.

Vla.

Vc.

A. Gtr.

D A D

9

Vln.

Vla.

Vc.

A. Gtr.

G D A D

13

Vln.

Vla.

Vc.

A. Gtr.

G D A D

17 **BREAK**

Vln.

Vla.

Vc.

A. Gtr.

D A D

21

Vln.

Vla.

Vc.

A. Gtr.

25

Vln.

Vla.

Vc.

A. Gtr.

29

Vln.

Vla.

Vc.

A. Gtr.

Buffalo Gals

Vocals - LEAD SHEET

Traditional

Revised by Brad Phillips, 2014

GUYS Verse

D A D

As I was wal-king down the street, down the street, down the street, a

5 D A D

pre-ty lit-tle gal I chanced to meet. She was fair to see.

9 G D A D

Buf-fa-lo gals won't you come out to-night, come out to-night, come out to-night?

13 G D A D

Buf-fa-lo gals won't you come out to-night and dance by the light of the moon. Oh,

GIRLS Verse

17 D A D

yes, pret-ty boys we'll come out to-night, come out to-night, come out to-night. Oh,

21 D A D

yes, pret-ty boys we'll come out to-night and dance by the light of the moon.

25 G D A D

Buf-fa-lo boys won't you come out to-night, come out to-night, come out to-night?

29 G D A D

Buf-fa-lo boys won't you come out to-night and dance by the light of the moon. We'd

Buffalo Gals - Vocals LEAD SHEET

Guys / Girls **TRADE**

33 D A D

dance with a gal with a hole in her stock ing, and his heels kept a rock in' and his toes kept a knock ing. We'd

37 D A D

dance with a gal with a hole in her stock-ing. And we danced by the light of the moon.

Guys / Girls **CHORUS** Together

41 G D A D

Buf-fa-lo gals won't you come out to-night, come out to-night, come out to-night?
boys

45 G D A D

Buf-fa-lo gals won't you come out to-night and dance by the light of the moon.
boys

Violin 1

Vladimir's Replacement

Ben Culver

Intro

Wind that Shakes the Barley - Trad.

2nd time only

6

11

17

1. 2.

22

Staten Island - Trad.

28

1. 2.

34

1.

40

2.

Arkansas Traveler - Trad.

46

1. 2.

52

3

57



Musical staff 57-61, treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations like slurs and accents.

62



Musical staff 62-65, treble clef, key signature of two sharps. Includes a triplet of eighth notes and a fermata over a final measure.

St. Anne's Reel - Trad.

66



Musical staff 66-71, treble clef, key signature of two sharps. Features a series of eighth notes with slurs and accents.

72



Musical staff 72-77, treble clef, key signature of two sharps. Includes a fermata over a measure and various note values.

78



Musical staff 78-83, treble clef, key signature of two sharps. Continues the melodic line with slurs and accents.

84



Musical staff 84-89, treble clef, key signature of two sharps. Features eighth notes with slurs and accents.

90



Musical staff 90-94, treble clef, key signature of two sharps. Continues the melodic line.

Soldier's Joy - Trad.

95



Musical staff 95-98, treble clef, key signature of two sharps. Includes a fermata and a key signature change to three sharps (F#, C#, G#).

99



Musical staff 99-103, treble clef, key signature of three sharps. Features a triplet of eighth notes.

104



Musical staff 104-108, treble clef, key signature of three sharps. Includes first and second endings.

109



Musical staff 109-114, treble clef, key signature of three sharps. Includes a first ending.

Devil's Dream - Trad.

115



Musical staff 115-120, treble clef, key signature of three sharps. Includes a triplet of eighth notes and a first ending.

Vladimir's Replacement - Violin 1 - page 3 of 3

120



Musical staff 120-124: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous melodic line with eighth and sixteenth notes, featuring several slurs and ties.

125



Musical staff 125-129: Treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff.

130



Musical staff 130-134: Treble clef, key signature of two sharps. Continuation of the melodic line.

135



Musical staff 135-139: Treble clef, key signature of two sharps. Continuation of the melodic line.

140



Musical staff 140-144: Treble clef, key signature of two sharps. Continuation of the melodic line.

145

Tag - Fade Out



Musical staff 145-149: Treble clef, key signature of two sharps. Continuation of the melodic line, ending with a fermata.

150



Musical staff 150-154: Treble clef, key signature of two sharps. Continuation of the melodic line.

155



Musical staff 155-159: Treble clef, key signature of two sharps. Continuation of the melodic line, ending with a fermata.