

Blackberry Blossom

Violin

Viola

Cello

Rhythm

Measures 1-4 of the score. The Violin, Viola, and Cello parts play a melodic line starting on G4. The Rhythm part provides accompaniment with chords G, D, C, G, C, G, A, D.

5

5

5

5

Measures 5-8 of the score. The Violin, Viola, and Cello parts continue the melodic line. The Rhythm part provides accompaniment with chords G, D, C, G, C, G, D, G.

9

9

9

9

emin

emin

emin

emin

emin

emin

B7

D

Measures 9-12 of the score. The Violin, Viola, and Cello parts continue the melodic line. The Rhythm part provides accompaniment with chords emin, emin, emin, emin, emin, emin, B7, D.

13

emin emin emin D C G D G

17

G D C G C G A D

21

G D C G C G D

25

G D C G C G A D G D C G C G G

Buffalo Gals

Instrumental Melodic LEAD SHEET

Traditional
Revised by Brad Phillips, 2014

MELODY

Violin

Viola

Violoncello

Acoustic Guitar

D A D

5

Vln.

Vla.

Vc.

A. Gtr.

D A D

9

Vln.

Vla.

Vc.

A. Gtr.

G D A D

13

Vln.

Vla.

Vc.

A. Gtr.

G D A D

17 **BREAK**

Vln.

Vla.

Vc.

A. Gtr.

D A D

21

Vln.

Vla.

Vc.

A. Gtr.

25

Vln.

Vla.

Vc.

A. Gtr.

29

Vln.

Vla.

Vc.

A. Gtr.

Buffalo Gals

Vocals - LEAD SHEET

Traditional

Revised by Brad Phillips, 2014

GUYS Verse

D A D

As I was wal-king down the street, down the street, down the street, a

5 D A D

pre-ty lit-tle gal I chanced to meet. She was fair to see.

9 G D A D

Buf-fa-lo gals won't you come out to-night, come out to-night, come out to-night?

13 G D A D

Buf-fa-lo gals won't you come out to-night and dance by the light of the moon. Oh,

GIRLS Verse

17 D A D

yes, pret-ty boys we'll come out to-night, come out to-night, come out to-night. Oh,

21 D A D

yes, pret-ty boys we'll come out to-night and dance by the light of the moon.

25 G D A D

Buf-fa-lo boys won't you come out to-night, come out to-night, come out to-night?

29 G D A D

Buf-fa-lo boys won't you come out to-night and dance by the light of the moon. We'd

Buffalo Gals - Vocals LEAD SHEET

Guys / Girls TRADE

33 D A D

dance with a gal with a hole in her stock ing, and his heels kept a rock in' and his toes kept a knock ing. We'd

37 D A D

dance with a gal with a hole in her stock-ing. And we danced by the light of the moon.

Guys / Girls CHORUS Together

41 G D A D

Buf-fa-lo gals won't you come out to-night, come out to-night, come out to-night?
boys

45 G D A D

Buf-fa-lo gals won't you come out to-night and dance by the light of the moon.
boys

Viola

Vladimir's Replacement

Ben Culver

Intro

2

Wind that Shakes the Barley - Trad.

7

12

17

1. 3 2.

22

Staten Island - Trad.

3 1

28

1. 2.

34

1.

40

2.

Arkansas Traveler - Trad.

46

3 3 2. 3 2.

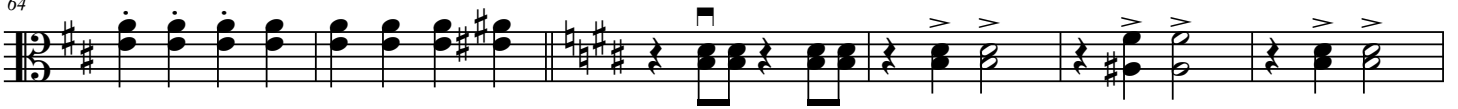
52

58



St. Anne's Reel - Trad.

64



70



76



82



88



94



Soldier's Joy - Trad.

99



104



109



114



Devil's Dream - Trad.

119



Vladimir's Replacement - Viola - page 3 of 3

124

129

134

140

146

Tag - Fade Out