

Blackberry Blossom

Violin

Viola

Cello

Rhythm

1

1

G D C G C G A D

5

5

5

5

G D C G C G D G

9

9

9

9

emin emin emin emin emin emin B7 D

13

emin emin emin D C G D G

17

21

25

Buffalo Gals

Instrumental Melodic LEAD SHEET

Traditional
Revised by Brad Phillips, 2014

MELODY

Violin

Viola

Violoncello

Acoustic Guitar

D A D

5

Vln.

Vla.

Vc.

A. Gtr.

D A D

9

Vln.

Vla.

Vc.

A. Gtr.

G D A D

13

Vln.

Vla.

Vc.

A. Gtr.

G D A D

17 **BREAK**

Vln.

Vla.

Vc.

A. Gtr.

D A D

21

Vln.

Vla.

Vc.

A. Gtr.

25

Vln.

Vla.

Vc.

A. Gtr.

29

Vln.

Vla.

Vc.

A. Gtr.

Buffalo Gals

Vocals - LEAD SHEET

Traditional

Revised by Brad Phillips, 2014

GUYS Verse

D A D

As I was wal-king down the street, down the street, down the street, a

5 D A D

pre-ty lit-tle gal I chanced to meet. She was fair to see.

9 G D A D

Buf-fa-lo gals won't you come out to-night, come out to-night, come out to-night?

13 G D A D

Buf-fa-lo gals won't you come out to-night and dance by the light of the moon. Oh,

GIRLS Verse

17 D A D

yes, pret-ty boys we'll come out to-night, come out to-night, come out to-night. Oh,

21 D A D

yes, pret-ty boys we'll come out to-night and dance by the light of the moon.

25 G D A D

Buf-fa-lo boys won't you come out to-night, come out to-night, come out to-night?

29 G D A D

Buf-fa-lo boys won't you come out to-night and dance by the light of the moon. We'd

Buffalo Gals - Vocals LEAD SHEET

Guys / Girls **TRADE**

33 D A D

dance with a gal with a hole in her stock ing, and his heels kept a rock in' and his toes kept a knock ing. We'd

37 D A D

dance with a gal with a hole in her stock-ing. And we danced by the light of the moon.

Guys / Girls **CHORUS** Together

41 G D A D

Buf-fa-lo gals won't you come out to-night, come out to-night, come out to-night?
boys

45 G D A D

Buf-fa-lo gals won't you come out to-night and dance by the light of the moon.
boys

Rhythm

Vladimir's Replacement

Ben Culver

Intro

Wind that Shakes the Barley - Trad.

4

D G D G A D G D

12 G A D G D A D G D A D G D A D

20 G A D² G A A D D D D G D A7 A7

Staten Island - Trad.

27 D D D D G A 1. D D 2. D D D G

33 D A7 C C C C D G D A7 D A7 1. D D

40 2. D D D G D D A7 D A7 D D G D D

Arkansas Traveler - Trad.

47 D G 1. A7 D 2. A7 D D G D A7 D A7

53 D A7 A7 D G D A7 D G A7 D D G D A7

60 D A7 D A7 A7 D G D A7 D G A7 D

St. Anne's Reel - Trad.

66 b min b min b mi**b** min F#7F#7 b mi**b** min b min b min b mi**b** min G A

73 b mi**b** min b min b min b mi**b** min F#7F#7 b mi**b** min b min b min b mi**b** min

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff is an introduction for 'Wind that Shakes the Barley' with a 4-measure rest. The second staff continues the melody for 'Wind that Shakes the Barley'. The third staff begins 'Staten Island' with a 2-measure rest. The fourth staff continues 'Staten Island' with first and second endings. The fifth staff continues 'Staten Island' with first and second endings. The sixth staff begins 'Arkansas Traveler' with a 2-measure rest. The seventh staff continues 'Arkansas Traveler' with first and second endings. The eighth staff continues 'Arkansas Traveler'. The ninth staff begins 'St. Anne's Reel' with a 6-measure rest. The tenth staff continues 'St. Anne's Reel'.

Vladimir's Replacement - Rhythm - page 2 of 2

80 G A \flat m7 \flat min \flat min \flat min F#7 F#7 F#7 F#7 \flat m7 \flat min \flat min \flat min

87 F#7 F#7 G F#7 \flat m7 \flat min \flat min \flat min F#7 F#7 F#7 F#7 \flat min \flat min

94 \flat min \flat min F#7 F#7 G F#7 \flat min A7 **Soldier's Joy - Trad.** D D D D

100 D D A7 A7 D D D D D A7 1. D D 2. D D

107 D D G G D D A7 A7 D D G G D A7

114 1. D D 2. D E7 A **Devil's Dream - Trad.** A A A F#m7 \flat m7 \flat m7 \flat m7 E7

120 A A A F#m7 D E7 A A A A A F#m7 \flat m7 \flat m7

127 \flat m7 E7 A A A F#m7 D E7 A A A A A F#m7

134 \flat m7 \flat m7 \flat m7 E7 A A/C# D E \flat dim A/E E7 A A A A

141 A F#m7 \flat m7 \flat m7 \flat m7 E7 A A/C# D E \flat dim A/E E7 A A

Tag - Fade Out

148 **8**

Bass

Vladimir's Replacement

Ben Culver

Intro

Wind that Shakes the Barley - Trad.

2

10

18

Staten Island - Trad.

1. 2.

26

1. 2.

33

1.

40

Arkansas Traveler - Trad.

2.

48

1. 2.

55

62

St. Anne's Reel - Trad.

68

75

Vladimir's Replacement - Bass - page 2 of 2

82



89



Soldier's Joy - Trad.

96



102



108



Devil's Dream - Trad.

115



121



128



134



140



Tag - Fade Out

147

